

Mae Baustert

Production Experience

<i>Walt Disney World</i>	Entertainment Costuming Operations	Walt Disney World Live Entertainment and Parks
<i>Importance of Being Ernest</i>	Milliner	BSD220 Fine Arts
<i>Fiddler on the Roof</i>	Co-Costume Designer (Builder, Dresser)	BSD220 Fine Arts
<i>Fall for Dance Concert</i>	Costume Builder	Dobbins Conservatory Theatre
<i>Carrie</i>	Costume Builder	Dobbins Conservatory Theatre
<i>Newsies Jr.</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Dear Edwina</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Once on this Island Jr.</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Annie</i>	Wardrobe and Costume Construction	BSD220 Fine Arts
<i>Into the Woods</i>	Costume Construction	BSD220 Fine Arts

Design Experience

<i>Fiddler on the Roof</i>	Co-Costume Designer	BSD220 Fine Arts
<i>Newsies Jr.</i>	Co-Costume Designer/Milliner	BSD220 Fine Arts
<i>Dear Edwina</i>	Co-Costume Designer	BSD220 Fine Arts

Training

Costume Crafts	Amber Marissa Cook, Benjamin Streeter
Other Costuming Experience	Christine Baustert, Derana Luetkenhaus, Martha Peppler

Other Technical Experience	Amy Jessup-Tilford
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Special Skills

Millinery, Embroidery and Beading, Soldering, Fabric Dying, Fabric Distressing, Thermoplastics, Patterning, Sizing, Design and Construction, Leatherworking and Dying, and Quick Changing